

Supplement to the article *Zur großen Aufregung um die <KI>* by Mathias Knauer
<https://www.infosperber.ch/gesellschaft/kultur/kontertext-zur-grossen-aufregung-um-die-ki/>

«Main Works of Younghi Pagh-Paan?»

[Results of a query on June 8, 2023 at ChatGPT]

08/06/23 <https://chat.openai.com/?model=text-davinci-002-render-sha>

(Cf. Works by Younghi Pagh-Paan: <https://pagh-paan.com/dsp.php?en,3>)

Younghi Pagh-Paan is a Korean-born German composer known for her innovative and expressive musical compositions. Her works often incorporate elements of traditional Korean music and Western avant-garde techniques.

Here are some of her main works:

1. "Gugak I" (1982): This piece is inspired by traditional Korean court music, known as Gugak. It explores the blending of Korean and Western musical styles and features intricate rhythmic patterns and melodic fragments.
2. "Sori" (1985): "Sori" means "sound" or "voice" in Korean, and this composition reflects Pagh-Paan's interest in the expressive capabilities of the human voice. It combines vocal techniques from both Western classical music and traditional Korean singing styles.
3. "Salomo" (1990): This large-scale orchestral work draws inspiration from the story of King Solomon and features dramatic and powerful musical gestures. It showcases Pagh-Paan's ability to create evocative and immersive sonic landscapes.
4. "Verwurzelt II" (1991): This chamber ensemble composition explores the theme of "roots" or "anchoring" and reflects Pagh-Paan's personal experiences as an immigrant. It combines Western and Korean instruments and incorporates extended techniques to create a unique and introspective atmosphere.
5. "Every spring shall I see you again?" (1996): Commissioned by the Ensemble Modern, this work features a solo soprano and a chamber ensemble. It incorporates elements of Korean traditional music and explores themes of longing, memory, and loss.
6. "Hommage à H.H." (2001): Dedicated to the memory of Hans Werner Henze, this composition reflects Pagh-Paan's admiration for the German composer. It combines elements of Korean music, including the sounds of traditional instruments, with contemporary Western composition techniques.
7. "Moving Sound Space" (2005): This electroacoustic composition experiments with spatialization and explores the interaction between sound

and physical space. It uses recorded sounds, including Korean instruments and natural sounds, to create an immersive sonic experience.

These are just a few examples of Younghi Pagh-Paan's diverse body of work. Her compositions often reflect her cross-cultural background and her exploration of new musical possibilities.